

Siegfried Idyll

Richard Wagner
(1813-1883)

The image displays a musical score for the first ten measures of Siegfried Idyll, arranged in three systems. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Violin I, Violin II, Viola, and Violoncello.

System 1 (Measures 1-3):
Violin I: Starts with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F#6, G6. A dynamic marking of *p* is present.
Violin II: Rests in measures 1 and 2, then enters in measure 3 with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. A dynamic marking of *p* is present.
Viola: Rests in measures 1 and 2, then enters in measure 3 with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4. A dynamic marking of *p* is present. Triplet markings (3) are placed over the eighth notes in measures 3, 4, and 5.
Violoncello: Rests in measures 1 and 2, then enters in measure 3 with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is present.

System 2 (Measures 4-7):
Violin I: Continues with quarter notes A5, B5, C6, D6, E6, F#6, G6. Triplet markings (3) are placed over the eighth notes in measures 4 and 5. A dynamic marking of *p* is present.
Violin II: Continues with half notes G4, A4, B4, C5, D5, E5, F#5, G5. A dynamic marking of *p* is present. A *v* marking is present in measure 7.
Viola: Continues with half notes G3, A3, B3, C4, D4, E4, F#4, G4. A dynamic marking of *p* is present.
Violoncello: Continues with half notes G2, A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is present.

System 3 (Measures 8-10):
Violin I: Continues with quarter notes A5, B5, C6, D6, E6, F#6, G6. Triplet markings (3) are placed over the eighth notes in measures 8 and 9. A dynamic marking of *p* is present.
Violin II: Continues with half notes G4, A4, B4, C5, D5, E5, F#5, G5. A dynamic marking of *p* is present. Triplet markings (3) are placed over the eighth notes in measure 10.
Viola: Continues with half notes G3, A3, B3, C4, D4, E4, F#4, G4. Triplet markings (3) are placed over the eighth notes in measures 8, 9, and 10. A dynamic marking of *p* is present.
Violoncello: Continues with half notes G2, A2, B2, C3, D3, E3, F#3, G3. A dynamic marking of *p* is present.